

## Wangechi Mutu (Kenya)



Wangechi Mutu was born in Nairobi, Kenya and came to the U.S. to study Fine Arts and Anthropology. She obtained her Bachelor of Fine Arts degree at Cooper Union, NY and a Master of Fine Arts degree from Yale School of Art in 2000.

Mutu is a prominent award winning visual artist known primarily for her painting, sculpture, film and performance work. Mutu's distinctive works are usually an amalgam of different mediums including sculpture, video and collage. She has also created an animated video called 'The End of Eating Everything.'

Considered to be in the genre of Afrofuturism, her pieces are unique leading the viewer to ponder about race and gender. Works based on femininity are a dominant theme in her various depictions, which explore self-image, gender constructs, cultural trauma and environmental destruction. Mutu's unusual and outstanding works, which have employed unusual ingredients like fur and glitter, have been exhibited at some of the most prestigious museums in the world including the Museums of Modern Art in New York and San Francisco, Tate Modern in London, and the Museum Kunstpalast in Düsseldorf amongst others.