Celebrating Black History Month

February 23, 2021

OISS is celebrating Black History Month not only in February, but all year long. This spring there will be many events at Yale and in New Haven that celebrate Black excellence and we encourage you to participate to engage, learn, listen, and take action. If you have an event that you would like to add, please email molly.hampton@yale.edu [1].

Runs from February 1 - 28

**Made Visible: From Every Angle at Creative Arts Workshop** - Runs from February 1st through February 28th, with an accompanying late February online panel discussion featuring the curator and artists. **Made Visible: From Every Angle** presents work by three Connecticut-based Black artists: Aileen Ishmael, Iyaba Ibo Mandingo, and Kyle Kearson. Curated by Shaunda Holloway, **From Every Angle** honors Black History Month with miniature and large-scale sculptures that address contemporary themes like mass incarceration, the embodiment of ancestry and DNA, and the beauty of the Black experience. [Learn more here][2].

**Events Throughout February**

**New Haven Free Public Library Events** - Throughout the month of February, NHFPL has many events happening to celebrate Black History Month. [Check out their events calendar][3] and sign-up through their website.

**Monday, February 22 - Friday, February 26**

**BIPOC in the Built Wiki Edit-A-Thon: Grassroots Collectives + BIPOC Futurists** - This is the first day in this week-long virtual event participants will build community while creating new and edit existing Wikipedia pages of BIPOC designers, activists, planners and others whose work is connected to the built environment. Attendees will participate in training and begin editing Wikipedia pages of BIPOC figures who have left their mark on the fields of art, architecture, art history, activism, dance, graphic design, landscape architecture, urban planning, urban design, and more. [Learn more and register here][4].
Thursday, February 25, 7-9pm
The Yale and Slavery Research Project: Student Perspectives - In October 2020, Yale President Peter Salovey announced the start of a research project charged with investigating Yale’s historic entanglements and associations with slavery, the slave trade, and abolition. This panel discussion will take place among and for Yale students, moderated by Professor David Blight, Chair of the Yale and Slavery Research Project. The program will touch on some initial findings but primarily is intended to provide student leaders and researchers an opportunity to reflect on this history and its meanings today in their lives at Yale. Learn more and register here [5].

Thursday, February 26 - Friday, February 27, 4 & 8pm
In-Between Bitches by the Yale Cabaret - A Comedy for Zoom, Proposed, Written, and Directed by Abigail C. Onwunali. Body image expectations for womxn of color are unattainable, yet we force ourselves to alter our bodies in order to be accepted by the world around us. Am I thin enough? Am I thick enough? Or am I just “In-Between”? As she wrestles with this conversation in her head, Lisa gets a little help from some friends (and we don’t mean the human kind).
Buy tickets here [6].

Monday, March 29, 12-1pm

Ongoing
Black Women’s History Self-Paced Course - This course, offered by The Gilder Lehrman Institute of American History, focuses on African American women’s history in the United States with certain aspects of black women’s activism and leadership covered within the African Diaspora. Learn more [8].

Ongoing
“Welcome to the House!” Podcast - Produced by Shantrice King YSN ’22, the AfAm Graduate Assistant, this new podcast will explore stories from the past, present and future told by the Black Yale community members who know them best. Click HERE to listen! [9]

Ongoing
Chronicle On Higher Education’s “Read, Watch & Observe” List for Black History Month

- The 2016 documentary 13th [10], about race and mass incarceration
- The New Jim Crow [11], by Michelle Alexander
- Stamped From the Beginning [12], by Ibram X. Kendi
- The Yellow House [13], by Sarah M. Broom
- Sula [14], by Toni Morrison
- Lakewood [15], by Megan Giddings
- Such a Fun Age [16], by Kiley Reid
- The Warmth of Other Suns [17] and Caste [18], by Isabel Wilkerson
- The Nickel Boys [19], by Colson Whitehead
- Homegoing [20], by Yaa Gyasi
- The films Just Mercy [21], about Bryan Stevenson and the Equal Justice Initiative, in Alabama, and Harriet [22], about Harriet Tubman
- Jacob Lawrence’s Migration Series [23] paintings

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Links:
[1] mailto:molly.ham"