Celebrating Black History Month

February 6, 2021

OISS is celebrating Black History Month not only in February, but all year long. This spring there will be many events at Yale and in New Haven that celebrate Black excellence and we encourage you to participate to engage, learn, listen, and take action. If you have an event that you would like to add, please email molly.hampton@yale.edu [1].

Sign-up soon
“So You Want To Talk About Race” Book Club - Join the Yale University Chaplain's Office for a book club discussion this semester as they read “So You Want To Talk About Race” by Ijeoma Oluo. The book will be provided! The student group will meet on Fridays at 10:30am and staff will meet on Thursdays at 12pm. Interested? Email maytal.saltiel@yale.edu [2] for more information and to sign-up.
Runs from February 1 - 28

Made Visible: From Every Angle at Creative Arts Workshop - Runs from February 1st through February 28th, with an accompanying late February online panel discussion featuring the curator and artists. Made Visible: From Every Angle presents work by three Connecticut-based Black artists: Aileen Ishmael, Iyaba Ibo Mandingo, and Kyle Kearson. Curated by Shaunda Holloway, From Every Angle honors Black History Month with miniature and large-scale sculptures that address contemporary themes like mass incarceration, the embodiment of ancestry and DNA, and the beauty of the Black experience. Learn more here [3].

Events Throughout February
New Haven Free Public Library Events - Throughout the month of February, NHFPL has many events happening to celebrate Black History Month. Check out their events calendar [4] and sign-up through their website.

Thursday, February 11, 5:00 PM - 6:00 PM
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**Being Black in White Space** - Join YAAA and Black History Month Guest Speaker Dr. Elijah Anderson, Sterling Prof of Sociology, Director, Urban Ethnography Project; and Prof African American Studies for a lively discussion. Register here [5].

**February 12, 5-6:00pm**

**Tea Talk with Dr. Emily Bernard** - The House’s Winter Break Book Club will be culminating in a tea talk with Dr. Emily Bernard, author of *Black is the Body*. The tea talk will be a virtual event in which Dr. Bernard will have an open discussion ranging in topics from her literary works to her life at Yale. Open to Yale students - register here [6].

**February 18, 4:30-6:30pm**

**“What are you dreaming for?” Fine Arts Competition** - The AfAm House will be partnering with the Beinecke Library to host “What are you dreaming for?: A Fine Arts Competition.” Submissions for the competition will run from January 18th-February 12th, and it will culminate in a live presentation on February 18th. Prize money will be given out to the top submissions in the middle school and high school categories. For more information and to submit your work, click here [7]. Free and open to the public - register here [8].

**February 19, 5:30pm**

**Family Night Black Trivia with YAAA** - In celebration of Black History Month, please join us for 90 minutes of family fun, competing in 4 rounds of Black Trivia. Bring your family and your knowledge of our history. There will be 4 rounds of play to include: faces, places, music, and events. This event will be hosted by YAAA's own Shana Jackson. Event details [9] and Zoom link here [10].

**February 20, 10:00am**

**UNAPOLOGETICALLY RADICAL: Anti-Racism Training Event** - The City of New Haven's Department of Arts & Culture is hosting UNAPOLOGETICALLY RADICAL on February 20th, 2021. This day is designed for Black, Indigenous and People of Color, Community Activists, Community Artists, and Arts and Cultural Organizations doing anti-racism work. We will explore themes around hip-hop & culture as a tool for activism and social change, preservation of black and brown culture, truth and reconciliation and busting the myths around what allyship looks like, just to name a few! - If you’re interested in attending, register here [11].

**Monday, February 22 - Friday, February 26**

**BIPOC in the Built Wiki Edit-A-Thon: Grassroots Collectives + BIPOC Futurists** - This is the first day in this week-long virtual event participants will build community while creating new and edit existing Wikipedia pages of BIPOC designers, activists, planners and others whose work is connected to the built environment. Attendees will participate in training and begin editing Wikipedia pages of BIPOC figures who have left their mark on the fields of art, architecture, art history, activism, dance, graphic design, landscape architecture, urban planning, urban design, and more. Learn more and register here [12].

**Tuesday, February 23, 4-5:30pm**

**Maisa Tisdale on History and Community: The Mary and Eliza Freeman Houses** - Join Tom Thurston and Maisa Tisdale in conversation as they discuss Bridgeport's historic Black community, Little Liberia, and why the struggle to remember and preserve these structures matters. Learn more and register here. [13]

**Thursday, February 25, 12pm**

**Being Black at Yale** - Please join a live online conversation that will feature Black students from across Yale, including: Yale School of Management, Yale Drama, and Yale School of Environment. During this time you will learn about their experience with navigating Yale, and how their identity plays out in the classroom, on campus and beyond. Key themes of this conversation will include intersectionality, privilege, and belonging – among others. Register here [14].

**Thursday, February 26 - Friday, February 27, 4 & 8pm**

**In-Between Bitches by the Yale Cabaret** - A Comedy for Zoom, Proposed, Written, and Directed by Abigail C. Onwunali. Body image expectations for womxn of color are unattainable, yet we force ourselves to alter our bodies in order to be accepted by the world around us. Am I thin enough? Am I thick enough? Or am I just “In-Between”? As she wrestles with this conversation in her head, Lisa gets a little help from some friends (and we don’t mean the human kind). Buy tickets here [15].

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Monday, March 29, 12-1pm

Ongoing
Black Women’s History Self-Paced Course - This course, offered by The Gilder Lehrman Institute of American History, focuses on African American women’s history in the United States with certain aspects of black women’s activism and leadership covered within the African Diaspora. Learn more [17].

Ongoing
“Welcome to the House!” Podcast - Produced by Shantrice King YSN ’22, the AfAm Graduate Assistant, this new podcast will explore stories from the past, present and future told by the Black Yale community members who know them best. Click HERE to listen! [18]

Source URL: https://oiss.yale.edu/news/celebrating-black-history-month

Links:
[1] mailto:molly.hamilton@yale.edu?subject=Black%20History%20Month%20Event
[2] mailto:maytal.saitel@yale.edu?subject=Book%20Club
[7] https://docs.google.com/forms/d/e/1FAlpQLSddANmnYy7q1EbyVZE6jBatLRVacl8hfuGV5Hb6d6U52XzcQ/viewform
[8] http://cgl.me/r919279
[9] https://calendar.yale.edu/cal/event/eventView.do?b=de&href=/public/cals/MainCal/Cal-8a808a5a-773926da-0177-3a71ebe1-0007e6a.ics
[10] https://zoom.us/j/92495022910
[12] https://schedule.yale.edu/calendar/instruction/BIPOCintheBuilt1/
[13] https://yale.zoom.us/webinar/register/WN_w9vUM5SiSX-6juNIU3FGw
[14] https://groups.som.yale.edu/Calndl/rsvp_boot?id=966886
[15] https://cabaret-tickets.yale.edu/events
[16] https://bmsweb-h.yale.edu/ords/ords/tms/enrollments.offerings?p_crs_id=7817
[17] https://www.gilderlehrman.org/shop/black-womens-history