Throughout the month of April, OISS is highlighting the incredible arts programming that's happening across the university. While our galleries and museums might remain closed, the virtual programming that is being offered is the next best thing!

This week we are highlighting the Yale Center for British Art's *At Home: Artists in Conversation with Hurvin Anderson!* Read the excerpt from [their website below and register here to attend](https://oiss.yale.edu)[1].

**At Home: Artists in Conversation with Hurvin Anderson**

**April 30, 12:00-1:00 PM**

**About Hurvin Anderson**

Anderson, born in Birmingham, UK, in 1965, is a British painter who lives and works in London. He is known for exploring his Jamaican heritage through depictions of verdant Caribbean landscapes, tangled into abstractions rich with cultural references. He explores the complexity of growing up in England while desiring to reconnect with familial roots, which he accomplishes through a dedication to the medium of painting itself. The artist often works from photographs in addition to memory, which contributes to a sense of distance that characterizes his work. Anderson received his MA in painting from the Royal College of Art in London and completed a Caribbean Contemporary Arts Residency Program in Trinidad in 2002. Shortlisted for the 2017 Turner Prize, his works can be found in the collections of the Yale Center for British Art, the Museum of Modern Art in New York, and the Tate Gallery in London, among others.

This program is presented through the generosity of the Terry F. Green 1969 Fund for British Art and Culture.
Source URL: https://oiss.yale.edu/news/art-in-april

Links:
[1] https://britishart.yale.edu/exhibitions-programs/home-artists-conversation-hurvin-anderson