

## Art In April: YCBA at home: Artists in Conversation | An-My LÃ<sup>a</sup>

Friday, April 9, 2021 - 12:00pm to 1:00pm  
New Haven , CT

During the month of April, OISS will be promoting the amazing virtual arts programs that are happening across campus. Our first feature is on the Yale Center of British Art's At Home program!

"An-My Lê, artist (Yale MFA 1993) and the Charles Franklin Kellogg and Grace E. Ramsey Kellogg Professor in the Arts at Bard College, in conversation with Mark Aronson, Deputy Director and Chief Conservator at the Center; and Chitra Ramalingam, Associate Curator of Photography at the Center

### at home: Artists in Conversation

Join us for lively and inspiring conversations with some of today's most notable artists. *at home: Artists in Conversation* brings together curators and artists to discuss various artistic practices and insights into their work.

### About An-My Lê

Lê is a Vietnamese American photographer who lives and works in Brooklyn, New York. Born in Vietnam in 1960, she and her family fled Vietnam in 1975, the final year of the Vietnam War, and settled in the United States as political refugees. Her photographs and films look at the impact, consequences, and representation of war, often framing a tension between the natural landscape and its violent transformation into battlegrounds.

This conversation will explore Lê's artistic practice with a focus on [Fragment II: Restoration of J. M. W. Turner's "Port Ruysdael," Yale Center for British Art, New Haven, Connecticut](#) [1] from *Silent General*, 2018. Lê took this photograph in 2017 during a visit to the shared conservation studio at Yale's Institute for the Preservation of Cultural Heritage, where she saw [Port Ruysdael](#) [2] being restored.

Lê was educated at Stanford and Yale universities. She is the recipient of the MacArthur Foundation Fellowship (2012), the Louis Comfort Tiffany Foundation Award (2009), and the Guggenheim Memorial Foundation Fellowship (1997), among other awards. She has had major solo exhibitions at museums worldwide, including the Museum Aan de Stroom, Antwerp, Belgium (2014); San Francisco Museum of Modern Art (2006); and MoMA P.S.1, New York (2002). A major survey of her work, *On Contested Terrain*, organized by the Carnegie Museum of Art, is currently traveling across the US."

[Register Here](#) [3]

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**Sort Date:** Friday, April 9, 2021

**End date:** Friday, April 9, 2021

**Audience:** Students

Scholars

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Departments

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**Source URL:** <https://oiss.yale.edu/calendar/events/art-in-april-ycba-at-home-artists-in-conversation-an-my-laa>

### Links

[1] <https://anmyle.com/silent-general-fragment-ii/unflji45x05nfu3afig1du4q45c5nn> [2]

<https://collections.britishart.yale.edu/catalog/tms:422> [3] <https://yaleconnect.yale.edu/OISS/rsvp?id=1069791>